

Sofya Pisetsky | music@sofyapisetsky.com | www.sofyapisetsky.com

[Instagram: sofyapisetsky](#) | [YouTube-Channel: @sofyamenshikova](#)



Sofya Pisetsky - Concert Pianist

Sofya Pisetsky (née Menshikova) is a gifted musician gaining recognition in Switzerland as a soloist and chamber player. She is commended for her performances, which are both powerful and thoughtful. While residing in Switzerland, she often plays on international stages, including Carnegie Hall, the Moscow Philharmonie, and Tonhalle Zürich.

As an artist of the Zürich Kammermusikgesellschaft, she has performed with members of the Tonhalle Orchestra and Luzerner Sinfonieorchester. Recently, she played in a quartet with cellist Thomas Grossenbacher and violinist Andreas Janke. In the summer of 2023, she completed a concert tour in Moldova with the Grieg Piano Concerto, conducted by Misha Katz and Gregorij Mosiejko. She has also collaborated with the Sinfonie Orchester Meilen, the Orchestra Sinfonica of Chisinau, and the Moscow State Symphony Orchestra.

The pianist has showcased her talent at renowned festivals such as Nuits Musicales du Suquet in Cannes, Noptile Pianistice in Moldova, and the American Festival of Fine Arts in New York. Moreover, she frequently participates in masterclasses taught by brilliant artists, including Grigory Gruzman, Boris Petrushansky, and Dmitri Alexeev. In August 2023, she had the privilege of working with the splendid Maria João Pires at the Gstaad Menuhin Academy. Her talent and dedication to music have been recognized in several competitions, including winning prizes in the 2nd International Robert Schumann Competition for Young Pianists in Düsseldorf and the Duttweiler Hug Competition in Zürich. Furthermore, she has been granted scholarships from the Vladimir Spivakov Foundation, Landolt Foundation, Patenschaft Stipendium ZHdK, and Marguerite Meister Stiftung.

In 2024, the pianist was selected to represent the Zurich University of Arts on the Junior Jury at the 16th Géza-Anda Competition.

Sofya finds joy in sharing her knowledge and shaping the futures of young students. In the summer of 2023, she was invited to teach at the Mings Classics Festival and works regularly at the Zakhar Bron School of Music. Growing up in a musical family, she was first introduced to the piano by her beloved grandmother. In 2020, she completed her studies with distinction at the Central Music School at the Tchaikovsky Moscow State Conservatory, guided by Professor Mira Marchenko. Currently, she is studying with the internationally acclaimed soloist and professor Konstantin Scherbakov at the Zürcher Hochschule der Künste.